

# Anoka-Ramsey Community College

## ENGL 2271: Creative Writing for Children and Young Adults

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites:

This course requires any of these three prerequisites

ENGL 1120 - Cross-Current College Writing and Critical Reading (Minimum grade: 2.0 GPA Equivalent)

ENGL 1121 - College Writing and Critical Reading (Minimum grade: 2.0 GPA Equivalent)

A score of 3 on test Adv Placement English Language/Comp

Corequisites: None

MnTC Goals: Goal 01 - Communication, Goal 06 - Humanities/Fine Arts

(MnTC Goals 1 and 6)

Prerequisite: Engl 1120 or 1121 with a grade of C or better

Recommended Skills, Abilities, or Coursework: A student who has not met the necessary prerequisites for the course, but strongly possesses the abilities necessary to complete the course successfully, should contact the instructor directly.

In this course, students will practice the craft of writing in all three of the sub-genres: picture books, middle grade, and young adult. Guided by instruction in contemporary aesthetics, students will develop disciplined writing and revising practices.

**B. COURSE EFFECTIVE DATES:** 06/01/2010 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Overview of the creative process
2. Overview of the basic structures for storytelling and narrative
3. Understand the importance of word choice and language
4. Develop and control figurative language and imagery
5. Explore techniques for discovering and creating material
6. Explore techniques of point of view and plot structure, including conflict and focusing tension
7. Practice methods in showing vs. telling
8. Shape and revise drafts based on peer and instructor feedback

#### **D. LEARNING OUTCOMES (General)**

1. Read, discuss, and critique a broad selection of literary texts, including stories, poems, and books in various genres, with a focus on analyzing form and technique in order to guide and inform one's own creative work
2. Identify contemporary techniques in literary writing for children and young adults
3. Understand the creative process and practice techniques for prewriting, writing, revising, and editing their creative work
4. Understand writing for different audiences
5. Understand the contemporary aesthetics and standards in literary children's and young adult storytelling
6. Participate in large and small workshops and be able to respond critically and analytically to written work, and practice this critical analysis of their own writing
7. Understand that excellent contemporary literary writing derives from both individual and cultural values that are shaped by broader social, historical, and aesthetic standards and movements
8. Students will be expected to produce a body of revised, polished writing for children and young adults that will culminate in a final portfolio of 20-30 pages

#### **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

##### Goal 01 - Communication

1. Understand/demonstrate the writing and speaking processes through invention, organization, drafting, revision, editing and presentation.
2. Participate effectively in groups with emphasis on listening, critical and reflective thinking, and responding.
3. Select appropriate communication choices for specific audiences.
4. Use authority, point-of-view, and individual voice and style in their writing and speaking.

##### Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.

#### **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

#### **G. SPECIAL INFORMATION**

None noted