

Anoka-Ramsey Community College

ENGL 2251: Creative Writing for Stage and Screen

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites:

This course requires any of these three prerequisites

ENGL 1120 - Cross-Current College Writing and Critical Reading (Minimum grade: 2.0 GPA Equivalent)

ENGL 1121 - College Writing and Critical Reading (Minimum grade: 2.0 GPA Equivalent)

A score of 3 on test Adv Placement English Language/Comp

Corequisites: None

MnTC Goals: Goal 01 - Communication, Goal 06 - Humanities/Fine Arts

(MnTC Goals 1 and 6)

Prerequisites: ENGL 1120 or 1121 with a grade of C or better

Recommended Skills, Abilities, or Coursework: A student who has not met the necessary prerequisites for the course, but strongly possesses the abilities necessary to complete the course successfully, should contact the instructor directly.

This course provides students an opportunity to write literary scripts for the stage and screen. Guided by instruction in contemporary aesthetics, students will develop disciplined writing and revising practices. Students will also engage in the creative and analytical process of reading as writers, responding to both published and student texts in writing and in class discussion.

B. COURSE EFFECTIVE DATES: 04/01/2009 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Overview of the creative process
2. Explore techniques for discovering and creating material
3. Overview of traditional narrative structure
4. Overview of experimental narrative structures
5. Explore methods for focusing tension in narrative
6. Practice methods in showing versus telling/voice-over
7. Develop and control figurative language and imagery
8. Control point of view
9. Shape and revise drafts based on peer and instructor feedback

D. LEARNING OUTCOMES (General)

1. Read, discuss, and critique a broad selection of texts, including scripts in various genres, with a focus on analyzing form and technique in order to guide and inform one's own creative work
2. Identify contemporary techniques in literary screen and playwriting
3. Understand the creative process and practice techniques for prewriting, writing, revising, and editing their creative work
4. Understand writing for different audiences
5. Understand the contemporary literary aesthetics and standards of literary writing for the stage and screen
6. Participate in large and small workshops and be able to respond critically and analytically to written work, and practice this critical analysis of one's own writing
7. Understand that excellent contemporary literary stage and screen writing derives from both individual and cultural values that are shaped by broader social, historical, and aesthetic standards and movements
8. Students will be expected to produce a body of revised, polished stage and screen writing that will culminate in a final portfolio of 20-30 pages

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 01 - Communication

1. Understand/demonstrate the writing and speaking processes through invention, organization, drafting, revision, editing and presentation.
2. Participate effectively in groups with emphasis on listening, critical and reflective thinking, and responding.
3. Select appropriate communication choices for specific audiences.
4. Construct logical and coherent arguments.

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted