

Anoka-Ramsey Community College

THTR 2210: Stage Make-up

A. COURSE DESCRIPTION

Credits: 2

Lecture Hours/Week: 2

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Explore the basic theory and practice, the design purpose, tools, and methods of stage make-up to see how it enriches the meaning of the drama. Formulate criteria for judging designs and experience practical problem-solving by creating multiple designs and application.

B. COURSE EFFECTIVE DATES: 01/16/2007 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Character/play analysis and make-up
2. Basic corrective make-up
3. Age make-up
4. Fantasy make-up
5. Facial hair/hair pieces
6. Period make-up
7. Animal make-up
8. Bruises/broken noses/wounds/cuts

D. LEARNING OUTCOMES (General)

1. Communicate orally and in written form what constitutes an effective make-up design
2. Articulate how the make-up design helps to reveal the character, style and theme of the play
3. Design and implement several make-up designs

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted