

# Anoka-Ramsey Community College

## THTR 2230: Survey of Drama

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

(MnTC Goal 6)

Recommended Skills, Abilities, or Coursework: Engl 1120 or 1121 with a grade of C or better

A survey of representative plays from classical to contemporary drama to examine a form of literature that can be read or experienced in a theater. Students will analyze, interpret, and evaluate dramatic literature focusing on major types, styles, and historical periods. A study of the textural elements will extend to include visual and aural implications.

**B. COURSE EFFECTIVE DATES:** 01/16/2007 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Dramatic literature from varying eras and cultures
2. Literary elements as they are used in drama, such as plot structure, genre, subtext, conflict, etc.
3. Analytical approaches to drama as text and performance
4. The study of a minimum of nine plays which are representative of major periods and playwrights
5. Recognition of the role of drama as a cultural, historical, political, and personal artifact
6. Critical writing in response to drama
7. Element of production for selected plays
8. The cultural and historical context of selected dramatic literature

#### **D. LEARNING OUTCOMES (General)**

1. Use appropriate theater terminology to analyze a script to identify elements such as genre, conflict, plot structure, unit/beats, subtext, theme style, social context, etc. through oral and /or written response
2. Understand the significance of drama as a form of literature which presents subject matter live before an audience and represents the roots of conventions in modern media and entertainment
3. Describe how theater conventions and the social and historical context of drama are shaped by the culture and the time in which it was written. Analyze and interpret plays from diverse cultures and time periods using different perspectives, such as actor, designer, or director.
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5. Read or view a play and use appropriate theater terminology to express an informed personal, critical reaction to the text or to the particular elements of a specific production, including its classification of dramatic structure, genre, and style as well as the ways in which the performers and designers may have interpreted the playwright's intent
6. Understand the literary characteristics of different genres of drama, including, but not limited to tragedy, comedy, realism, melodrama, and farce

#### **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Articulate an informed personal reaction to works in the arts and humanities.

#### **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

#### **G. SPECIAL INFORMATION**

None noted