

Anoka-Ramsey Community College

THTR 2220: Play Directing

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites:

This course requires both of these prerequisite categories

1. THTR 1101 - Introduction to the Theatre (Minimum grade: 2.0 GPA Equivalent)

And

2. One of these two

THTR 2205 - Acting Movement (Minimum grade: 2.0 GPA Equivalent)

THTR 2230 - Survey of Drama (Minimum grade: 2.0 GPA Equivalent)

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

(MnTC Goal 6)

Prerequisites: THTR 1101 and 2205 or THTR 2230 with a grade of C or better

Recommended Skills, Abilities, or Coursework: THTR 2211

Play directing gives students the opportunity to learn and apply principles of script analysis, staging, working with actors, and utilizing technical effects along with other artistic practices to direct and produce a short play at the end of the semester. Students must see and analyze at least one professional production during the semester.

B. COURSE EFFECTIVE DATES: 08/23/2006 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Play selection and analysis
2. Play rehearsal and staging
3. Critical evaluation of a professional director's work

D. LEARNING OUTCOMES (General)

1. Select a script and produce a short play
2. Schedule and organize a rehearsal process
3. Analyze a script to identify conflict, humor, units/beats, subtext, mood, theme, style and social context
4. Stage scenes and achieve focus using blocking, movement and composition
5. Work with actors to achieve character and action
6. Use various effects to create mood, atmosphere, and locale
7. Understand the collaborative process between director and designers that creates a harmonic style and design to serve the needs of a play
8. Critically judge the efforts of professional directors based upon the principles listed above

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Understand those works as expressions of individual and human values within an historical and social context.
2. Respond critically to works in the arts and humanities.
3. Engage in the creative process or interpretive performance.
4. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted