

# Anoka-Ramsey Community College

## THTR 2211: Stagecraft

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

(MnTC Goal 6)

Introduction to stagecraft with units on set construction, painting, lighting, properties, special effects, drafting, and scene design. Participation in current theatre production is required.

**B. COURSE EFFECTIVE DATES:** 06/01/1998 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Scenic design
2. Lighting design
3. Set construction
4. Scenic painting
5. Common theatrical production techniques
6. The elements of theatrical design as they apply to the concepts and meanings of a script
7. The safe use of common materials, fabrication tools, and theatrical equipment
8. Various roles in a collaborative theatrical production and how to communicate effectively within these roles

### D. LEARNING OUTCOMES (General)

1. Identify the effectiveness of each member's role in a collaborative theatrical production
2. Identify the architectural parts of a typical proscenium theatre
3. Safely use common materials, fabrication tools, and theatrical equipment for the desired effect of theatrical design
4. Implement common theatrical production techniques
5. Rig, hang, and safely operate scenic flying equipment
6. Know various scenic painting techniques
7. Know principles of collecting, organizing, and constructing stage properties
8. Describe the elements of theatrical design as they apply to the concepts and meanings of a script
9. Hang, focus, and circuit a simple lighting design
10. Communicate effectively within a collaborative theatrical production
11. Contribute to the overall outcomes of theatrical production

## **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

Goal 06 - Humanities/Fine Arts

1. Respond critically to works in the arts and humanities.
2. Engage in the creative process or interpretive performance.
3. Articulate an informed personal reaction to works in the arts and humanities.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

Lab hours: 30-40 per semester