

Anoka-Ramsey Community College

THTR 2206: Acting Vocal

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

(Meets MnTC Goal 6)

A beginning acting experience with emphasis on vocal techniques, diction, dialogue, and scene study meant to provide students with studio experience in basic acting, characterization, and rehearsal techniques.

B. COURSE EFFECTIVE DATES: 06/01/1998 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Mechanics of vocal production
2. Scene analysis
3. Rehearsal techniques
4. Vocal work in classical drama
5. Characterization

D. LEARNING OUTCOMES (General)

1. Understand and practice breathing and relaxation techniques that foster effective vocal production
2. Overcome performance anxiety and inhibition
3. Utilize vocal techniques to perform interpretations of dramatic scenes
4. Utilize the techniques of Stanislavski and others for analyzing scenes and characters; and finding beats, objectives, and character intentions
5. Interpret dialogue and stage directions from plays
6. Utilize basic rehearsal techniques with fellow actors to prepare scenes and improvisations
7. Understand and use iambic pentameter to discover meaning and character in the works of Shakespeare
8. Interact co-operatively with others to create improvisations and scenes
9. Choose characters, scenes, and speeches appropriate to oneself
10. Utilize common practices to prepare and execute an audition
11. Evaluate their own and others' performances
12. Understand the use of a through-line-action in a character in a play
13. Utilize techniques to create physical, social, and psychological traits for a character
14. Use principles of blocking, movement, and business to stage scenes
15. Use comic delivery techniques for comic scenes
16. Explain differing approaches for acting on film, television, and stage

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Respond critically to works in the arts and humanities.
2. Engage in the creative process or interpretive performance.
3. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted