

# Anoka-Ramsey Community College

## THTR 2205: Acting Movement

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

(MnTC Goal 6)

Acting Movement provides the student with studio experience that emphasizes the physicalization of a character through exploration of various movement styles and theories. Improvisation exercises lead to greater student awareness of self-expression and acting choice.

**B. COURSE EFFECTIVE DATES:** 06/01/1998 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Relaxation
2. Performance space
3. Body mechanization
4. Use of the body and voice in performance
5. The skills needed to work in the elements of performance such as cooperation, respect, responsibility and collaboration
6. Scene work
7. Imagination and application of a specific approach to the art of acting
8. Text exploration
9. Performance skills and techniques

#### **D. LEARNING OUTCOMES (General)**

1. Discuss theories and concepts central to the art of acting
2. Demonstrate an awareness of and appreciation for movement as a performance vehicle
3. Discuss acting as it relates to other art forms
4. Use the skills of observation, aesthetic and analysis to create an informed critique of a theatrical work
5. Utilize basic rehearsal techniques to prepare scenes and improvisations
6. Use performance skills and techniques to create a performance or presentation of a theatrical work, such as a monologue, scene, play and/or other expressive pieces
7. Discuss the importance of physicalization in the creation of a character
8. Apply specific techniques and critiques in order to create an expressive performance
9. Work collaboratively with professional decorum and respect
10. Identify and apply vocal and movement skills in order to communicate freely and expressively
11. Interpret dialogue and stage directions from plays
12. Use rudimentary principles of blocking and stage position
13. Understand and utilize the principles of physical relaxation as it relates to performance
14. Engage with live theater and theater artists to experience and understand theater arts in practice

#### **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

Goal 06 - Humanities/Fine Arts

1. Respond critically to works in the arts and humanities.
2. Engage in the creative process or interpretive performance.
3. Articulate an informed personal reaction to works in the arts and humanities.

#### **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

#### **G. SPECIAL INFORMATION**

None noted