

Anoka-Ramsey Community College

ENGL 2241: Introduction to Creative Writing

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites:

This course requires any of these three prerequisites

ENGL 1120 - Cross-Current College Writing and Critical Reading (Minimum grade: 2.0 GPA Equivalent)

ENGL 1121 - College Writing and Critical Reading (Minimum grade: 2.0 GPA Equivalent)

A score of 3 on test Adv Placement English Language/Comp

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 01 - Communication

(Goals 1 and 6)

Prerequisite: ENGL 1120/1121 with a grade of C or better

Recommended Skills, Abilities, or Coursework: A student who has not met the necessary prerequisites for the course, but strongly possesses the abilities necessary to complete the course successfully, should contact the instructor directly.

This course provides students an opportunity to practice the craft of writing literary fiction, creative nonfiction, and poetry. Guided by instruction in contemporary aesthetics, students will develop a disciplined writing and revising process. Students will also engage in the creative and analytical process of reading as writers, responding to both published and student texts in writing and in class discussion.

B. COURSE EFFECTIVE DATES: 06/01/1998 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Overview of the creative process
2. Overview of basic literary genres
3. Understand the importance of word choice and language
4. Develop and control figurative language and imagery
5. Explore techniques for discovering and creating material
6. Overview of traditional narrative and poetic structures
7. Overview of experimental narrative and poetic structures
8. Practice methods in showing vs. telling
9. Explore elements of the three genres
10. Shape and revise drafts based on peer and instructor feedback

D. LEARNING OUTCOMES (General)

1. Read, discuss, and critique a broad selection of literary texts, including creative nonfiction, fiction, and poetry, with a focus on analyzing form and technique in order to guide and inform one's own creative work
2. Identify contemporary techniques in creative nonfiction, fiction, and poetry
3. Discover one's own preferred literary genre, content, and style
4. Understand the creative process and practice techniques for prewriting, writing, revising, and editing one's own creative work
5. Understand writing for different audiences
6. Understand the contemporary literary aesthetics and standards of creative nonfiction, fiction, and poetry
7. Participate in large and small workshops and be able to respond critically and analytically to written work, and practice this critical analysis of one's own writing
8. Understand that excellent contemporary literary writing derives from both individual and cultural values that are shaped by broader social, historical, and aesthetic standards and movements
9. Students will be expected to produce a body of revised, polished creative nonfiction, fiction, and poetry that will culminate in a final portfolio of 15-25 pages

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

Goal 01 - Communication

1. Understand/demonstrate the writing and speaking processes through invention, organization, drafting, revision, editing and presentation.
2. Participate effectively in groups with emphasis on listening, critical and reflective thinking, and responding.
3. Select appropriate communication choices for specific audiences.
4. Use authority, point-of-view, and individual voice and style in their writing and speaking.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted