

Anoka-Ramsey Community College

ENGL 2220: British Literature to 1800

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

(MnTC Goal 6)

Recommended Skills, Abilities, or Coursework: Successful completion of ENGL 1120/1121

Introduces major British authors from the early 8th century through the 18th century. Readings and discussions will focus on the cultural and historical significance of the literature. Students will analyze, interpret, and evaluate the literary works.

B. COURSE EFFECTIVE DATES: 06/01/1998 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. The study of various forms of literature
2. A brief overview of the times (religious, philosophical, political) during which the literature was written
3. Literary elements and devices as they are used in the literary genres
4. Critical and/or affective writing in response to works of literature
5. Critical approaches to literature (may include, but not be limited to, reader-response, feminist, biographical, historical, psychological, deconstruction, archetypal, and new criticism)
6. Interpreting and evaluating literature, and developing support for these interpretations and evaluations
7. Recognizing the role of fiction, creative non-fiction, drama, and poetry as cultural, historical, political, and personal artifacts
8. Recognizing the role of literature as a cultural artifact that explains the behaviors and interactions among the people, values, and institutions of early Britain
9. Viewing literature as historical documentation that can be used to investigate the societal behaviors and values of early Britain
10. Topics covering Middle English Period (including the changes from Old to Middle English language), the Renaissance, the Elizabethan Period, the early Seventeenth Century and the time of the Restoration and the Eighteenth Century
11. Authors covered may include authors such as Chaucer, Malory, Spenser, Sidney, Campion, Shakespeare, Johnson, More, Bacon, Marlow, Dryden, Gay, Swift, Pope, Johnson, Herrick, Herbert, Milton, Marvell, and Goldsmith

D. LEARNING OUTCOMES (General)

1. Use various writing techniques to analyze literature
2. Read with full comprehension, discuss with intelligence, and interpret with clarity British literature which is representative of the writings of the earliest recorded Middle Ages literature throughout the Restoration
3. Expand their literary repertoires by reading, discussion, and response (as shown through class discussion, tests, quizzes, and writings)
4. Use literary terminology to describe the technical elements of the types of literature read for the course (poetry, drama, novel, and essay)
5. Present--through activities such as group discussion, reading journals, response essays, and reviews - their personal interpretation and evaluation of selected works
6. Understand how the philosophies, religious ideas, and historical context influenced writing of the Middle Ages to the Restoration
7. Recognize the differences in the values and ideas of Britain at this time (Middle Ages through the Eighteenth Century) compared to present day American values and ideas
8. Understand the changes in language, specifically how Old English changes to become Middle English, and Middle English in turn changes to become what we now understand as modern English
9. View literature as historical documentation that can be used to investigate the societal behaviors and values of early Britain
10. Investigate what early British literature reveals about the influence of social institutions upon the culture
11. Use literature to identify and analyze how alternative social systems interacted with one another and impacted the culture in early Britain

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted