

Anoka-Ramsey Community College

ENGL 2208: Poetry

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 07 - Human Diversity

(MnTC Goals 6 and 7)

Recommended Skills, Abilities, or Coursework: Successful completion of ENGL 1120 or 1121

This course introduces students to poetry as a form of literature. Figurative language, imagery, allusion, musical devices, pattern, sound, and other poetic elements will be discussed in order to examine and more fully understand the content and meaning of a wide range of poems. The course will also highlight diversity and may be organized around a particular topic or theme.

B. COURSE EFFECTIVE DATES: 06/01/1998 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. An exploration of the contexts in which poetry is shared in diverse cultures
2. An exploration of poetry as an art form that interacts with other art forms, especially drama, music, and visual arts
3. Practice of reading strategies and analysis of the broader cultural forces that influence them
4. Discussion of poetry from diverse cultures
5. The study of one or more critical models and the application of the model(s) to selected poems
6. An introduction to literary terminology for the technical elements of poetry
7. Poetry as cultural, historical, political, and personal artifacts
8. Race, ethnic group, gender, and class influences in literature

D. LEARNING OUTCOMES (General)

1. Read, discuss, analyze, and interpret a variety of poems selected from diverse writers and cultures
2. Understand how poems reflect the values of the people and time in which they were written
3. Use various writing techniques to analyze literature
4. Select and apply a critical approach (such as biographical criticism, reader-response criticism, feminist criticism, historical criticism, psychoanalytic criticism, etc.) to analyze, interpret, and evaluate selected works of poetry
5. Use literary terminology such as speaker, imagery, figurative language, sound, rhythm, meter, and pattern to describe the technical elements of poetry
6. Recognize how race, ethnic group, gender, class, and sexuality differences both inform and are illustrated by poetry, and how poetry can be used to discuss, understand, and appreciate these differences
7. Explore the political and social contexts in which poetry from different cultures is composed and shared
8. Understand that differences in writing style and form represent differences in individual and cultural perspectives, and that discussing poems from a variety of perspectives fosters a deeper understanding of those differences
9. Recognize how poetry as an art form interacts with other art forms, especially drama, music, and visual art
10. Engage in critical and creative thinking through explication of literal and figurative meanings of poems

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

Goal 07 - Human Diversity

1. Understand the development of and the changing meanings of group identities in the United States' history and culture.
2. Demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society.
3. Describe and discuss the experience and contributions (political, social, economic, etc.) of the many groups that shape American society and culture, in particular those groups that have suffered discrimination and exclusion.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted