

Anoka-Ramsey Community College

ENGL 2207: Drama

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 07 - Human Diversity

(Meets MnTC Goal 6 and 7)

Recommended Skills, Abilities, or Coursework: Successful completion of ENGL 1121

Students will read a variety of plays to examine a form of literature that can be read or experienced in a theater. Character, dialogue, setting, theme, and other elements will be examined in order to analyze, interpret, and evaluate the dramas. Students may be asked to attend one or more live performances. The course may be organized around a particular topic or theme. Additional fees may apply for attending off-campus plays (fee varies by theater and performance).

B. COURSE EFFECTIVE DATES: 06/01/1998 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. The study of drama in its varying forms - e.g., full-length plays, one-act plays, screenplays, and adaptations from other works of literature
2. Literary elements and devices as they are used in drama
3. Critical and/or affective writing in response to drama
4. Critical approaches to literature (may include, but not be limited to, reader-response, feminist, biographical, historical, psychological, deconstruction, archetypal, and new criticism)
5. Interpreting and evaluating drama, and developing support for these interpretations and evaluations
6. Recognizing the role of drama as a cultural, historical, political, and personal artifact
7. Basic principles of the production of a dramatic performance - e.g., staging, directing, acting, and technical elements (lights, sound, etc.)
8. Recognizing race, ethnic group, gender, class, and other conflicts in literature
9. Recognizing the contributions of "diverse"/"minority" writers to the literary canon

D. LEARNING OUTCOMES (General)

1. Read, discuss, analyze, interpret, and evaluate a variety of plays which will be selected from diverse cultures and time periods, and may be organized around a specific topic or theme (plays of Shakespeare, gothic plays, plays to film, lands and lives of a specific ethnic group or world area, etc.)
2. Understand how these plays reflect the characteristics and values of the people and times in which they are written
3. Select and apply a critical approach (such as feminist criticism, historical criticism, biographical criticism, reader-response criticism, psychoanalytical criticism, etc.) to analyze, interpret, and evaluate selected plays
4. Read drama and present, through activities such as group discussion, journals, response papers, critical essays, and reviews, her/his personal interpretation and evaluation of selected plays
5. Use literary terminology to describe technical elements of drama, including terms such as: character, plot, setting, theme, style, point of view, symbol, and metaphor
6. Understand the significance of drama as a literary form - a form of literature which presents its subject matter in a very different way from novels, short stories, and poetry; a form meant to be read and/or experienced in a theater - and understand why an author might choose to present the subject matter in this form
7. Recognize how differences such as race, ethnic group, gender, sexual orientation, class, disability, or age both inform and are illustrated by literature, and how literature can be used to discuss, understand, and appreciate these differences
8. Recognize how writers who have been considered "minority" or "diverse" contribute to the literary canon and how these writers are similar to and different from other writers
9. Appreciate the ways in which literature helps us better understand ourselves, other people, and the world around us

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

Goal 07 - Human Diversity

1. Understand the development of and the changing meanings of group identities in the United States' history and culture.
2. Demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society.
3. Analyze their own attitudes, behaviors, concepts and beliefs regarding diversity, racism, and bigotry.
4. Describe and discuss the experience and contributions (political, social, economic, etc.) of the many groups that shape American society and culture, in particular those groups that have suffered discrimination and exclusion.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted