

Anoka-Ramsey Community College

ENGL 2203: The Novel

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 07 - Human Diversity

(MnTC Goals 6 and 7)

Recommended Skills, Abilities, or Coursework: Successful completion of ENGL 1120 or 1121

In this course, students will study a diverse selection of novels to gain an awareness of their scope and variety. Characters, setting, plot, theme, and other elements will be discussed in order to analyze, interpret, and evaluate their significance. The course will also highlight diversity and may be organized around a particular topic or theme.

B. COURSE EFFECTIVE DATES: 06/01/1998 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. The study of the novel in varying stylistic approaches (e.g. epistolary, picaresque, bildungsroman, etc)
2. Literary elements and devices as they are used in novels
3. Critical and/or analytical writing in response to novels
4. Critical approaches to literature (may include, but not be limited to, reader-response, feminist, biographical, historical, psychological, deconstruction, archetypal, and new criticism)
5. Fiction as a cultural, historical, political, and personal artifact
6. Race, ethnic group, gender, class, and other conflicts in literature
7. The contributions of diverse writers to the literary canon

D. LEARNING OUTCOMES (General)

1. Read, discuss, analyze, interpret, and evaluate a variety of novels which will be selected from diverse writers and cultures and may be organized around a specific topic (e.g., women in literature, contemporary award winners, gothic novels, Minnesota writers, etc.)
2. Understand how novels reflect the characteristics and values of the people and times in which they were written
3. Use various writing techniques to analyze literature
4. Select and apply a critical approach (such as biographical criticism, reader-response criticism, feminist criticism, historical criticism, psychoanalytic criticism, etc.) to analyze, interpret, and evaluate selected novels
5. Use literary terminology such as character, plot, setting, theme, style, point of view, symbol, and metaphor to describe technical elements of novels
6. Recognize how differences such as race, ethnic group, gender, sexual orientation, class, disability, or age both inform and are illustrated by literature, and how literature can be used to discuss, understand, and appreciate these differences
7. Recognize the value and contribution of diverse voices and perspectives in literature
8. Appreciate the ways in which literature helps us celebrate differences and better understand ourselves, other people, and the world around us

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

Goal 07 - Human Diversity

1. Understand the development of and the changing meanings of group identities in the United States' history and culture.
2. Demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society.
3. Analyze their own attitudes, behaviors, concepts and beliefs regarding diversity, racism, and bigotry.
4. Describe and discuss the experience and contributions (political, social, economic, etc.) of the many groups that shape American society and culture, in particular those groups that have suffered discrimination and exclusion.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted