

Minnesota State College Southeast

SPAN 1230: Introduction to Hispanic Cultures

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective

Taught in English, Intro to Hispanic Cultures will acquaint the students with the concepts of culture and cultural identity, and bring them an awareness of the skills necessary to achieve successful cross-cultural communication, especially as it pertains to work with Hispanic clients. Students will compare and contrast their own culture with that of Spanish-speaking peoples. The course will also look at the "high" culture and civilization of Spanish-speaking countries, examining the arts, history, architecture, and literature. (MnTC Goals 6 & 8) (Prerequisite: None) (3 credits: 3 lecture/0 lab)

B. COURSE EFFECTIVE DATES: 07/17/2016 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Geography
2. Pre-Colombian Cultures
3. History
4. Music and Art
5. Cultural Values and Practices

D. LEARNING OUTCOMES (General)

1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
2. Become familiar with major historical influences in Spanish-speaking countries (identifying contributions made by major groups and significant events which shaped Hispanic culture as we know it today).
3. Demonstrate knowledge of cultural, social, religious, and linguistic differences. Students will also become aware of the diversity within the Hispanic world and identify some of the major causes for this diversity.
4. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution. Such issues might include topics like Hispanic immigration to the USA, migrant labor, the socioeconomic realities found in Spanish-speaking countries, the Puerto Rican situation, Hispanics in the USA.
5. Demonstrate awareness of the scope and variety of works created by Hispanics in the arts and humanities.
6. Explain how those works of art are expressions of individual and human values within a historical and social context.
7. Become familiar with the geography of the Spanish-speaking world, including but not limited to, identify the locations of Spanish-speaking countries, their capitals, major geographical features, etc.
8. Become aware of himself/herself as a cultural being and how one's awareness is shaped by one's culture, personality, and experiences.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Articulate an informed personal reaction to works in the arts and humanities.

Goal 08 - Global Perspective

1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious and linguistic differences.
3. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

This course was previously SPAN 2538.