

# Minnesota State College Southeast

## ENGL 2450: Creative Writing: Nonfiction

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites:

This course requires either of these prerequisite categories

1. Writing College Level

Or

2. ENGL 0528 - Reading & Writing 3

Corequisites: None

MnTC Goals: Goal 01 - Communication, Goal 06 - Humanities/Fine Arts

This course will serve to develop, at a higher level than that of an introductory creative writing or essay course, students' facility in writing nonfiction. In addition to sharpening and expanding nonfiction prose techniques, students will read and respond critically to a variety of others' nonfictional works in terms of their craft and may be asked to respond constructively to peers' works. Students will be challenged not only to develop their natural talents in nonfiction, but also to work on less developed areas. Forms and genres such as creative nonfiction, the literary essay, prose poetry, the magazine feature article, memoir, and travel and nature writing may be addressed. By the end of the course, students will compile a portfolio demonstrating careful revisions of their best work. (Meets MnTC Goals 1 & 6) (Prerequisite: Writing College Level Placement) (3 credits: 3 lecture/0 lab)

**B. COURSE EFFECTIVE DATES:** 05/17/2017 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Analysis of others' nonfictional works in terms of craft and technique
2. Techniques and theory of nonfiction
3. Nonfiction writing and revision
4. Elements of nonfiction

### D. LEARNING OUTCOMES (General)

1. Employ the use of character, style, setting, point of view, and plot in the writing of nonfiction
2. Identify moments from experience or observation as potential themes for their own nonfiction writing
3. Translate theme ideas into nonfiction projects
4. Understand the role of audience in creative nonfiction writing and the consequent implication of aesthetic standards
5. Apply constructive analysis to the revision of their own writing in order to more closely accomplish the desired effect on an audience
6. Articulate a useful reader-response to the creative writing of fellow students
7. Examine select foundational writers of nonfiction and examples of their work
8. Describe the basic process for finding a venue and submitting one's work for publication

## **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

### Goal 01 - Communication

1. Understand/demonstrate the writing and speaking processes through invention, organization, drafting, revision, editing and presentation.
2. Participate effectively in groups with emphasis on listening, critical and reflective thinking, and responding.
3. Select appropriate communication choices for specific audiences.
4. Employ syntax and usage appropriate to academic disciplines and the professional world.

### Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

None noted