

# Minnesota State College Southeast

## ENGL 2440: Creative Writing: Fiction

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites:

This course requires the following prerequisite

ENGL 1445 - Introduction to Creative Writing

Corequisites: None

MnTC Goals: Goal 01 - Communication, Goal 06 - Humanities/Fine Arts

This course will serve to develop, at a higher level than that of an introductory creative writing course, students' facility in writing fiction. In addition to sharpening and expanding their individual narrative and fictive technique, students will read and respond critically to a variety of others' fictional works in terms of their craft and may be asked to respond constructively to peers' works. Students will be challenged not only to develop their natural talents in fiction writing, but also to work on their less developed areas. By the end of the course, students will compile a portfolio demonstrating careful revisions of their best work. (Meets MnTC Goals 1 & 6) (Prerequisite: C or higher in ENGL 1445 Introduction to Creative Writing) (3 credits: 3 lecture/0 lab)

**B. COURSE EFFECTIVE DATES:** 05/17/2017 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Analysis of others fictional works in terms of craft and technique
2. Techniques and theory of fiction
3. Fiction writing and revision
4. Elements of fiction

### D. LEARNING OUTCOMES (General)

1. Employ the use of character, style, setting, point of view, and plot in the writing of fiction
2. Identify moments from experience or observation as potential themes for their own fiction writing
3. Translate theme ideas into fiction projects
4. Understand the role of audience in fiction writing and the consequent implication of aesthetic standards
5. Apply constructive analysis to the revision of their own writing in order to more closely accomplish the desired effect on an audience
6. Articulate a useful reader-response to the creative writing of fellow students
7. Identify some classical to contemporary writers of fiction and examples of their work
8. Describe the basic process for finding a venue and submitting one's work for publication

## **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

### Goal 01 - Communication

1. Understand/demonstrate the writing and speaking processes through invention, organization, drafting, revision, editing and presentation.
2. Participate effectively in groups with emphasis on listening, critical and reflective thinking, and responding.
3. Select appropriate communication choices for specific audiences.
4. Employ syntax and usage appropriate to academic disciplines and the professional world.

### Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

None noted