

Minnesota State College Southeast

ARTS 1223: Introduction to the Digital Arts and Creative Multimedia

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

The purpose of this course is to develop in students an appreciation of creative multimedia and the digital arts as a vital element in understanding the human condition and to expose the students to various digital art forms. Students will explore the relationships between the artist, the artwork, the audience, and society. The students will engage in critical analysis of various forms of creative electronic multimedia, interdisciplinary arts, and the digital arts to help them form aesthetic judgments. Meets MnTC Goal 6. (Prerequisites: none) (3 credits: 3 lecture/0 lab)

B. COURSE EFFECTIVE DATES: 07/27/2016 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Digital arts history
2. Genres
3. Critical analysis
4. Key works and figures

D. LEARNING OUTCOMES (General)

1. Students will be introduced to basic elements of the arts and how those elements apply in the digital visual arts, creative electronic multi-media and interdisciplinary arts.
2. The learning experience will heighten interest and promote a positive attitude toward creative multimedia and the digital arts.
3. Students will learn to research, locate, identify, and analyze various digital and multi-media art forms.
4. Students will express the differences and similarities between various media and genres of the digital arts.
5. Students will survey the evolution of the digital arts, digital art mediums, and artists. They will gain the ability to recognize and identify the digital arts, mediums and interdisciplinary arts studied.
6. The learning experience will establish the arts and specifically the digital arts as a lifelong source of pleasure, inspiration and cultural enrichment.
7. The learning experience will assist students in drawing meaning from creative multi-media and digital arts, that they might more effectively interpret it.
8. Students will explore the relationships between the artist, the artwork, the audience, and society.
9. Goals and reflections will become increasingly sophisticated as students progress through the course, resulting in progressive development of their observation skills, active vocabulary, awareness of the elements of the arts, and significant terms.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

This course was previously HUMA 2523.