

Minnesota State College Southeast

HUMA 1435: Multicultural America

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 07 - Human Diversity

In this course students will study, analyze, and discuss literary, cinematic, and other artistic or cultural works about multicultural American experience. Students will have opportunities to explore the historical context in which these works were produced, as well as the literary, cinematic or artistic aspects of their style, theme, language, and structure. (MnTC Goals 6 & 7) (Prerequisite: none) (3 credits: 3 lecture/0 lab)

B. COURSE EFFECTIVE DATES: 07/17/2016 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. History of America as a multicultural society
2. Cultural practices of diverse social and cultural groups in America
3. Interpreting multicultural works in historical context
4. Understanding students' own cultural identity

D. LEARNING OUTCOMES (General)

1. Introduce students to diverse social and/or cultural groups in American history
2. Discuss these groups' distinct contributions and principal struggles in America
3. Identify the cultural practices of diverse social and/or cultural groups to gain cross-cultural knowledge and skills
4. Distinguish between individual bias and structural oppression by critically interpreting multicultural works
5. Study the historical context of these multicultural works
6. Reflect critically on students' own cultural identity and background and learn to connect personal history to larger social and historical forces
7. Develop students' critical thinking and analytical skills to better participate in the discussions of contemporary social issues and debates concerning multicultural American experiences

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

Goal 07 - Human Diversity

1. Understand the development of and the changing meanings of group identities in the United States' history and culture.
2. Demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society.
3. Analyze their own attitudes, behaviors, concepts and beliefs regarding diversity, racism, and bigotry.
4. Demonstrate communication skills necessary for living and working effectively in a society with great population diversity.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

This course was previously HUMA 2535.