

Minnesota State College Southeast

ENGL 1445: Introduction to Creative Writing

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites:

This course requires either of these prerequisite categories

1. Writing College Level

Or

2. ENGL 0528 - Reading & Writing 3

Corequisites: None

MnTC Goals: Goal 01 - Communication, Goal 06 - Humanities/Fine Arts

This course will serve to introduce the student to the practice of creative writing, specifically to the techniques involved in writing poetry and short fiction. In addition to writing their own poems and stories, students will read and discuss a number of contemporary examples in these genres. (Meets MnTC goals 1 & 6) (Prerequisites: Writing College Level Placement or successful completion of ENGL0528) (3 credits: 3 lecture/0 lab)

B. COURSE EFFECTIVE DATES: 07/17/2016 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Short story writing
2. Elements of fiction
3. Poetry writing
4. Elements of poetry

D. LEARNING OUTCOMES (General)

1. Employ the use of meter, rhyme, and metaphor in the writing of poetry
2. Employ the use of plot, character development, and setting in the writing of a short story
3. Identify moments from experience or observation as potential themes for their own creative writing
4. Translate theme ideas into creative writing projects
5. Understand the role of audience in creative writing and the consequent implication of aesthetic standards
6. Apply constructive analysis to the revision of their own writing in order to more closely accomplish the desired effect on an audience
7. Articulate a useful reader-response to the creative writing of fellow students
8. Identify some contemporary writers and examples of their work
9. Describe the basic process for finding a venue and submitting one's creative work for publication

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 01 - Communication

1. Understand/demonstrate the writing and speaking processes through invention, organization, drafting, revision, editing and presentation.
2. Participate effectively in groups with emphasis on listening, critical and reflective thinking, and responding.
3. Select appropriate communication choices for specific audiences.
4. Employ syntax and usage appropriate to academic disciplines and the professional world.

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

This course was previously ENGL 2545.