

Minnesota State College Southeast

ENGL 1165: Introduction to Literature

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites:

This course requires any of these three prerequisite categories

1. Reading College Level

Or

2. ENGL 1215 - College Writing I

Or

3. ENGL 0528 - Reading & Writing 3

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 07 - Human Diversity

This course will serve to introduce the student to various aspects of literature, including its genres (fiction, poetry, creative nonfiction, and/or drama), its formal aesthetic elements (e.g. plot, metaphor, point of view, etc.), and its communication of ideas as they relate to the human condition. (Meets MnTC goal 6)

(Prerequisite: Reading College Level Placement or successful completion of ENGL0528) (3 credits: 3 lecture/0 lab)

B. COURSE EFFECTIVE DATES: 07/17/2016 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Major genres
2. Key figures and works
3. Elements of fiction
4. Forms of poetry
5. Literary devices

D. LEARNING OUTCOMES (General)

1. Distinguish between the major genres of literature
2. Identify key figures and works of literature as well as the reasons for which they are well known
3. Identify and describe some of the major traditional forms of poetry as well as to distinguish those forms from free verse
4. Identify and describe the formal elements of fiction: plot, character, setting, etc.
5. Identify and describe literary devices that cross genres: point of view, metaphor, description, voice, etc.
6. Think critically about the ideas portrayed through literature and the consequences of those ideas as they manifest in society
7. Think critically about what literature teaches regarding human nature
8. Apply aesthetic standards to any given piece of literature
9. Articulate their views, by way of writing and formal discussion, in response to particular pieces of literature

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.

Goal 07 - Human Diversity

1. Analyze their own attitudes, behaviors, concepts and beliefs regarding diversity, racism, and bigotry.
2. Describe and discuss the experience and contributions (political, social, economic, etc.) of the many groups that shape American society and culture, in particular those groups that have suffered discrimination and exclusion.
3. Demonstrate communication skills necessary for living and working effectively in a society with great population diversity.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

This course was previously ENGL 2565.