ENGL 2595: Special Topics in Writing

A. COURSE DESCRIPTION

Credits: 3
Lecture Hours/Week: 3
Lab Hours/Week: *.*
OJT Hours/Week: *.*

Prerequisites:
This course requires either of these prerequisite categories
1. Writing College Level
   Or
2. ENGL 0528 - Reading & Writing 3

Corequisites: None

MnTC Goals: Goal 01 - Communication

This course will offer students the opportunity to write in a specific genre (e.g. poetry, memoir, drama, screenplay, literary journalism, short fiction, creative nonfiction, writing for the Web, professional writing, writing in organizations, etc.) in each semester that it is offered. Offered irregularly. (Meets MnTC goal 1)

B. COURSE EFFECTIVE DATES: 03/26/2008 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Invention within the special topic
2. Components of composition within the special topic
3. Style at the sentence level
4. Successful models within the special topic

D. LEARNING OUTCOMES (General)

1. The writing process
2. How audience affects writing
3. The fundamentals of rhetorical theory
4. The importance of structure in various kins of writing
5. Correct grammar, mechanics, and punctuation
6. Various formats for different kinds of writing, e.g. JLA, APA, Chicago Style
7. How to do responsible research
8. How to read critically and to analyze the writing of others
9. How to talk about writing usefully
10. How to write in the various modes or genres of the special topic area

11. Additionally, it is understood that students in Special Topics in Writing will do an amount of polished, final-draft writing that is similar to that of college level composition courses. They will write something roughly equivalent, in level of challenge and/or length, to several essays and a research paper.
E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

   Goal 01 - Communication

   1. Understand/demonstrate the writing and speaking processes through invention, organization, drafting, revision, editing and presentation.
   2. Participate effectively in groups with emphasis on listening, critical and reflective thinking, and responding.
   3. Locate, evaluate, and synthesize in a responsible manner material from diverse sources and points of view.
   4. Select appropriate communication choices for specific audiences.
   5. Construct logical and coherent arguments.
   6. Use authority, point-of-view, and individual voice and style in their writing and speaking.
   7. Employ syntax and usage appropriate to academic disciplines and the professional world.

F. LEARNER OUTCOMES ASSESSMENT

   As noted on course syllabus

G. SPECIAL INFORMATION

   None noted