ENGL 2590: Special Topics in Literature

A. COURSE DESCRIPTION

Credits: 3
Lecture Hours/Week: 3
Lab Hours/Week: **
OJT Hours/Week: **

Prerequisites:
This course requires any of these three prerequisite categories
1. Reading College Level
   Or
2. ENGL 1215 - College Writing I
   Or
3. ENGL 0528 - Reading & Writing 3

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This course will focus on a subcategory of literature-a particular genre, a particular time period, a particular author or group of authors, a particular cultural impact, or any combination of thereof-in each semester that it is offered. Offered irregularly. (Meets MnTC goal 6) (Prerequisite: A minimum score of 78 in the Reading Comprehension portion of the ACCUPLACER basic skills test or a minimum score of 21 in the Reading Subject area of the ACT test or successful completion of ENGL0528) (3 credits: 3 lecture/0 lab)

B. COURSE EFFECTIVE DATES: 02/07/2008 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Genres of literature within the special topic
2. Traditional forms within the special topic
3. Literary lessons regarding human nature
4. Aesthetic standards of literature
5. Larger literary context of the special topic

D. LEARNING OUTCOMES (General)

1. Distinguish between the major genres of literature within the special topic
2. Identify key figures and works of literature within the special topic as well as the reasons for which they are well known
3. Identify and describe some of the major traditional forms within the special topic
4. Identify and describe the formal elements of works within the special topic
5. Identify and describe literary devices at work in works within the special topic: point of view, metaphor, description, voice, etc.
6. Think critically about the ideas portrayed through literature and the consequences of those ideas as they manifest in society
7. Think critically about what literature teaches regarding human nature
8. Apply aesthetic standards to any given piece of literature
9. Articulate their views, by way of writing and formal discussion, in response to particular piece
10. Understand the place of the special topic, and works within it, in the larger literary context
E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted