A. COURSE DESCRIPTION

Credits: 3
Lecture Hours/Week: 3
Lab Hours/Week: *
OJT Hours/Week: *

Prerequisites:
This course requires the following prerequisite
IDES 1605 - Drafting (Number of Years Valid: 5)

Corequisites: None

This course is a comprehensive background of the dominant influences and characteristics of historical interiors, ornamental design, and architecture. The primary emphasis of this course is to understand furniture styles beginning with the European periods of medieval times through the early twenty-first century. Learners study furniture construction and custom designed cabinetry. Construction of 3-D models is included when feasible. Prerequisite: IDES1605.

B. COURSE EFFECTIVE DATES: 05/18/2015 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Furniture construction methods and materials.
2. Furniture terminology.
3. Furniture identification from ancient to modern times.
4. Architectural relationship with furniture styles.
5. Accessories found in various historical times.
6. Countries of origin and the influence on the style of the time.
7. Creating custom furniture.
8. Creating a reuse piece of furniture.

D. LEARNING OUTCOMES (General)

1. The learner will develop a vocabulary of terminology for use in the description and discussion of furniture from antiquity to the 21st century.
2. The learner will recognize historic European and American furniture styles using design elements, construction techniques, ornamentation, and materials as identification criterion.
3. The learner will identify and differentiate construction methods and materials in furniture items.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted