

Inver Hills Community College

MUSC 2189: Internship in Music Industry

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 0

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites:

MUSC 1111 - Music Theory I AND MUSC 1112 - Music Theory II AND MUSC 1113 - Aural Skills I AND MUSC 1114 - Aural Skills II AND MUSC 2128 - History of Western Music Ancient to 1700

Corequisites: None

MnTC Goals: None

Provides students with supervised work experience in the Music Industry. Students will have the opportunity to receive hands-on work experience while working with cutting-edge music industry professionals and arts organizations. This internship will take place off campus and students will be encouraged to develop both content and networking skills. Student/employer compatibility matching will vary based on student need and industry trends. The workload will be arranged and approved by the instructor and will total 140 total hours. Pre-requisites: MUSC 1111, MUSC 1113, and MUSC 2128 or Instructor Approval.

B. COURSE EFFECTIVE DATES: 08/22/2011 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Administrative Work
2. Applying Musical knowledge to pertinent situations
3. Audio/Visual Editing and Production
4. Basic Artist Management
5. Computer and/or technical work such as music library organization, music software, compositional work (Finale or Sibelius), basic web maintenance such as uploading audio/visual files to websites, etc
6. Networking

D. LEARNING OUTCOMES (General)

1. Participate in the required credit hours of field experience in the music industry
2. Practive interpretation and application of musical skills and knowledge of musical function
3. Practice application of music technology skills in Audio/Video recording and production
4. Demonstrate ability to participate competently and network in the music industry workplace

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted