

# Inver Hills Community College

## MUSC 1152: Intro to Audio Recording

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 2

Lab Hours/Week: 2

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Provides students the opportunity to receive hands-on experience working with practical applications of audio recording technology. In this course, students will examine and learn techniques in multi-track recording, virtual/live track integration, session management, digital and analog audio recording procedures, and system trouble-shooting.

**B. COURSE EFFECTIVE DATES:** 08/22/2011 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Application of multi-tracking and live/virtual integration: 20%
2. Audio CPU system analysis: 10%
3. Audio recording theory: 25%
4. Audio/Video synchronizing: 5%
5. Mic set up (hook-up, patches, placement, etc.): 25%
6. Trouble shooting: 15%

### D. LEARNING OUTCOMES (General)

1. Construct a final audio file/resume
2. Examine, critique, and explain current audio theories and examples
3. Practive application of audio recording techniques in a live setting
4. Demonstrate ability to competently troubleshoot audio recording applications and scenarios
5. Create a final audio recording using live and virtual audio material

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

### G. SPECIAL INFORMATION

None noted