

# Inver Hills Community College

## MUSC 2129: History of Western Music: 1700 To 1900

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective

Studies the European Art Music tradition from 1700 to 1900 to increase awareness and understanding of the time period. This course includes the in-depth study of genres, historical and cultural influences, styles, and musical structures.

**B. COURSE EFFECTIVE DATES:** 08/23/2010 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Composers Study: 25%
2. Historical Time Periods: 25%
3. Musical Structural Analysis: 25%
4. Style Study and Analysis: 25%

### D. LEARNING OUTCOMES (General)

1. Demonstrate an awareness of historical, cultural, social patterns of the people and places examined in the course material
2. Examine and critique established examples of period music form
3. Identify and compare genres, styles, and forms of different historical periods
4. Identify, analyze, and recreate compositions consistent with accepted genre types and composers

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

Goal 08 - Global Perspective

1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious and linguistic differences.
3. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.

**F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

**G. SPECIAL INFORMATION**

None noted