

Inver Hills Community College

MUSC 1121: IHCC Steel Drum Ensemble

A. COURSE DESCRIPTION

Credits: 2

Lecture Hours/Week: 1

Lab Hours/Week: 2

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective, Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective

Introduces group Trinidadian Steel Drum playing and offers students the opportunity to perform in the IHCC Steel Drum Ensemble. Students taking this course (IHCC Steel Drum Ensemble) are expected to attend and participate in class, rehearsals, and perform at the final concert held at semester's end. This experiential class is a learning and performing ensemble and taught primarily through oral tradition though it will often rely on written aid where applicable. Students are encouraged to use their memory in retaining the music and cultural information that accompanies the music being played. By learning traditional methods, students will also gain personal insights on the cultures and ethnic groups covered. No musical experience is necessary. This course performs/features new musical repertoire/content every semester and may be repeated as often as desired. NOTE: This course DOES satisfy requirements for the MN Transfer Curriculum.

B. COURSE EFFECTIVE DATES: 08/23/2010 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. 15% Scales and Music Theory
2. 15% Trinidad Culture: (5%) history; (5%) Carnival Study; (5%) Calypso Singing
3. 70% Steel Drumming: (5%) Note layout study; (10%) Chart reading and performance technique; (5%) Time keeping technique; (50%) Ensemble playing

D. LEARNING OUTCOMES (General)

1. Demonstrate proficiency in Trinidadian Steel Drum techniques.
2. Demonstrate ability to retain information via oral transmission
3. Synthesize patterns and apply critical thinking skills in order to improvise and construct Trinidadian Calypso musical gestures in the proper style
4. Demonstrate an understanding, perspective, and general overview of several Trinidadian and Caribbean socio-musical cultural issues
5. Describe the role culture and globalization plays in the creation of music.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Engage in the creative process or interpretive performance.

Goal 08 - Global Perspective

1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious and linguistic differences.

Goal 06 - Humanities/Fine Arts

1. Articulate an informed personal reaction to works in the arts and humanities.

Goal 08 - Global Perspective

1. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted