

# Inver Hills Community College

## MUSC 1114: Aural Skills II

### A. COURSE DESCRIPTION

Credits: 2

Lecture Hours/Week: 2

Lab Hours/Week: 0

OJT Hours/Week: \*.\*

Prerequisites:

MUSC 1113 - Aural Skills I

Corequisites: None

MnTC Goals: None

Develops the ability to dictate and articulate musical pitches both heard and read from chromatic tonalities through serialism. This course is the second of a two semester sequence. This is a course of study that gradually increases in complexity in rhythm, tonality and musical texture. Prereq: MUSC 1113.

**B. COURSE EFFECTIVE DATES:** 08/24/2009 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. 20th Century Chance procedures: 5.5%
2. 20th Century Organize Rhythm, Meter, and Duration: 5.5%
3. Binary and Ternary Forms: 5.5%
4. Chromaticism: 6.5%
5. Modal Mixture and Chromatic Mediants and Submediants: 5.5%
6. Modes, Scales, and Sets: 5.5%
7. Modulation to Closely Related Keys: 5.5%
8. Music Analysis with Sets: 5.5%
9. Ordered Segments and Serialism: 5.5%
10. Phrase Rhythm and Motivic Analysis: 5.5%
11. Popular Song and Art Song: 5.5%
12. Secondary Dominants and Secondary Leading-Tone Chords; New Voice-Leading Chords: 5.5%
13. Sets and Set Classes: 5.5%
14. Sonata-Form Movements: 5.5%
15. The Neapolitan Sixth and Augmented-Sixths: 5.5%
16. Tonicizing Scale Degrees Other Than V: 5.5%
17. Twelve-Tone Rows and the Row Matrix: 5.5%
18. Variation and Rondo: 5.5%

### D. LEARNING OUTCOMES (General)

1. Apply theoretical elements, construct and practice music notation
2. Read and articulate through vocalization the pitches and rhythms of a musical manuscript
3. Interpret aurally the harmonic movement and structure of music and document the notational representation
4. Engage in the improvisation of melodic, harmonic and rhythmic variation within a formal music structure

**E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

None

**F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

**G. SPECIAL INFORMATION**

None noted