

Inver Hills Community College

MUSC 1112: Music Theory II

A. COURSE DESCRIPTION

Credits: 2

Lecture Hours/Week: 2

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites:

MUSC 1111 - Music Theory I

Corequisites: None

MnTC Goals: None

Embodies the notational materials and structures of music, approached through writing and analysis. This course is the second of a two semester sequence of harmonic, formal and contrapuntal analysis encompassing the 18th through the 20th centuries. Prerequisites: MUSC 1111.

B. COURSE EFFECTIVE DATES: 08/24/2009 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Basic Diatonic Chord Function (triads and seventh chords) 20%
2. Neapolitan, Augmented Sixth, and other Chromatic Chord Functions 15%
3. Secondary Dominants and Modulatory Chords 15%
4. Formal Analysis 20%
5. Contrapuntal Techniques 10%
6. Modal Chords and Mode Mixture 10%
7. Non-Diatonic Harmonies and Functions 10%

D. LEARNING OUTCOMES (General)

1. Apply the knowledge of theoretical elements, construction and practices of music notation.
2. Use notational mechanics, formulas and terminology in musical analysis.
3. Compare and contrast the compositional styles and genres of composers of differing nationalities and historical periods.
4. Identify the use of contemporary theoretical applications to historical models of Western European music as they chronologically incorporate the aesthetic of other cultures.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted