

Inver Hills Community College

MUSC 1111: Music Theory I

A. COURSE DESCRIPTION

Credits: 2

Lecture Hours/Week: 2

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Embodies the notational materials and structures of music, approached through writing and analysis. This course is the first of a two semester sequence of harmonic, formal and contrapuntal analysis encompassing the 16th through the 17th centuries.

B. COURSE EFFECTIVE DATES: 08/24/2009 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

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|-------------------------------------|-------|
| 1. Pitch, clefs, the piano keyboard | 7.5% |
| 2. Notation Basics | 15% |
| 3. Meter | 15% |
| 4. Scales and Key Signatures | 17.5% |
| 5. Intervals | 15% |
| 6. Chords and Inversions | 30% |

D. LEARNING OUTCOMES (General)

1. Apply the knowledge of theoretical elements, construction and practices of music notation.
2. Use notational mechanics, formulas and terminology in musical analysis.
3. Compare and contrast the compositional styles and genres of composers of differing nationalities and historical periods.
4. Identify the use of contemporary theoretical applications to historical models of Western European music as they chronologically incorporate the aesthetic of other cultures.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted