

Inver Hills Community College

MUSC 1145: World Music

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective

Explores music of the world's cultures through examining a survey of traditional musical cultures from around the globe and an introduction to the ethnomusicological approach to the study of the world's music. This approach studies music as a part of a community's culture which reflects itself through how music is used in the society, who creates and performs it and how its elements and form demonstrate the values of its practitioners. The focus is on learning how musicians around the world understand their own music, and on exposure, appreciation and understanding of basic musical and cultural elements from the selected regions.

B. COURSE EFFECTIVE DATES: 08/01/2007 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Approaches to analyzing Musics Across Cultures: 10%
2. Ethnography: 10%
3. Music of Africa: 10%
4. Music of Asia: 20%
5. Music of Europe: 10%
6. Music of The Americas: 30%
7. Music of the Middle East: 10%

D. LEARNING OUTCOMES (General)

1. Analyze and synthesize observations from a live performance
2. Describe the basic dynamics of a particular music genre
3. Demonstrate understanding of culture in music
4. Trace the history and development of a music genre/style

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

Goal 08 - Global Perspective

1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious and linguistic differences.
3. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted