

Inver Hills Community College

MUSC 1120: Class Guitar II

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites:

MUSC 1119 - Class Guitar I; OR

MUSC 1133 - Applied Guitar

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

Provides intermediate multi stylistic study of chord structure, notation, improvisation, composition, and ensemble.

This course is designed for students who have completed Beginning class guitar (MUSC 1119), have enrolled in Applied Guitar (MUSC 1133) or have auditioned for Guitar faculty. Prereq: MUSC 1119, MUSC 1133 or audition with Guitar faculty.

B. COURSE EFFECTIVE DATES: 08/25/2005 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Chord chart reading: 15%
2. Composition: 10%
3. Ensemble: 30%
4. Fingerboard Theory: 10%
5. Improvisation:P 10%
6. Note reading: 25%

D. LEARNING OUTCOMES (General)

1. Read two part notation with rhythmic subdivisions up to the sixteenth note
2. Read major and minor chords in all positions of the fingerboard
3. Improvise on the 12 bar blues
4. Read standard notation and follow a baton in a large ensemble
5. Understand I, ii, IV, V and vi chord structure and learn to compose with these elements
6. Demonstrate knowledge of all the notes and the three basic chord forms of the finger board

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Respond critically to works in the arts and humanities.
2. Engage in the creative process or interpretive performance.
3. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted