

Inver Hills Community College

MUSC 1141: Jazz History

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

Provides learning experiences in the study of jazz music, musical instruments, jazz artists and outstanding musical performances. It includes the study of historical developments in jazz and its impact in other musical styles and world music. Attendance to two live concerts is required for grade at the student's own expense.

B. COURSE EFFECTIVE DATES: 08/02/2005 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Elements of Music in Jazz: 20%
2. Jazz Artists: 15%
3. Jazz Concerts Procedures: 15%
4. Jazz History: 10%
5. Jazz Instrument Identification: 20%
6. Jazz Listening: 20%

D. LEARNING OUTCOMES (General)

1. Demonstrate knowledge of the dynamics and protocol of Jazz performance
2. Demonstrate knowledge of the musical instruments used in Jazz music
3. Identify selected Jazz tunes
4. Identify outstanding Jazz artists
5. Identify the different historical periods of Jazz music

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted