

# Inver Hills Community College

## MUSC 1143: History of Rock and Roll

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective

Explores the development of Rock and Roll music, and how it influenced the American experience and music history.

**B. COURSE EFFECTIVE DATES:** 08/01/2001 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Early Precursors: 10%
2. Music form: 10%
3. Lyrical analysis: 10%
4. Jazz/Blues: 10%
5. Folk and early country: 10%
6. Genres of the 1960s: 10%
7. Genres of the 1970s: 10%
8. Rap/Hip Hop: 10%
9. Modern rock beginning in 1980: 10%
10. Contemporary pop and current trends: 10%

### D. LEARNING OUTCOMES (General)

1. Demonstrate understanding of the roles music and society each contribute to formation of American popular music.
2. Demonstrate understanding of course content through analysis of song lyrics and musical form both in-class and in written assignments.
3. Demonstrate their understanding of an artist (personality, public persona, experience, time period, etc.)
4. Respond critically to live music performance and recorded music examples.
5. Analyze and synthesize the role of globalization and world cultures, and their impact on the creation of domestic, regional, and global music cultures.

## **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

### Goal 06 - Humanities/Fine Arts

1. Understand those works as expressions of individual and human values within an historical and social context.
2. Respond critically to works in the arts and humanities.
3. Articulate an informed personal reaction to works in the arts and humanities.

### Goal 08 - Global Perspective

1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious and linguistic differences.
3. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

None noted