PHIL 1112: Ethics

A. COURSE DESCRIPTION

Credits: 3
Lecture Hours/Week: 3
Lab Hours/Week: 0
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None
MnTC Goals: Goal 09 - Ethical/Civic Resp, Goal 06 - Humanities/Fine Arts
Examine major classical and contemporary ethical theories, and in light of these theories, addresses some current contentious topics.

B. COURSE EFFECTIVE DATES: 01/01/1998 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Practical Ethics: 75%
2. Theoretical Ethics: 25%

D. LEARNING OUTCOMES (General)

1. Consider some moral issues relevant to human nature, such as egoism/altruism
2. Review and assess the major classical and contemporary theories such as relativism, consequentialism (e.g., utilitarianism), nonconsequentialism (deontologism)
3. Examine rights based ethics, virtue ethics, contrarianism, carrying capacity ethics, and feminist ethics
4. Examine some contentious practical topics such as abortion, euthanasia, capital punishment, famine relief, welfare, health care and the environment

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 09 - Ethical/Civic Resp
1. Examine, articulate, and apply their own ethical views.
2. Understand and apply core concepts (e.g. politics, rights and obligations, justice, liberty) to specific issues.
3. Analyze and reflect on the ethical dimensions of legal, social, and scientific issues.
4. Recognize the diversity of political motivations and interests of others.
5. Identify ways to exercise the rights and responsibilities of citizenship.

Goal 06 - Humanities/Fine Arts
1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus
G. SPECIAL INFORMATION

None noted