

# Inver Hills Community College

## MUSC 1110: Music Fundamentals

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

Provides an overview of the essential elements of music needed to understand structure, gain historical perspective, write and compose music, and communicate clearly about/through this art form. This includes introductory music theory, history and performance practice, listening, and other related subject area concepts.

### B. COURSE EFFECTIVE DATES: 01/01/1998 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Basic music theory: 20%
2. Music notation: 20%
3. Performance Techniques: 20%
4. Historical context: 20%
5. Listening and Identification: 10%
6. Formal Identification: 10%

### D. LEARNING OUTCOMES (General)

1. Demonstrate the ability to read basic music notation.
2. Demonstrate written knowledge of rudimentary music theory concepts to include scale construction, intervals, accidentals, chord construction, and meter.
3. Demonstrate understanding of these concepts through performance of an instrument (piano, recorder, or other instrument).
4. Develop an awareness for the historical context in which music (present and past) has been written.

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Respond critically to works in the arts and humanities.
2. Engage in the creative process or interpretive performance.
3. Articulate an informed personal reaction to works in the arts and humanities.

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

### G. SPECIAL INFORMATION

None noted