

Inver Hills Community College

MUSC 1105: IHCC Choir

A. COURSE DESCRIPTION

Credits: 2

Lecture Hours/Week: 1

Lab Hours/Week: 2

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective

Encompasses a vocal performance experience open to any student who wishes to sing in an ensemble. The choir performs at least one concert each semester on campus, with additional performances for special events every term. The musical selection and themes vary from semester to semester, which cover choral music from Medieval times to the present day in the western classical, popular, vernacular, and global music traditions. Attendance is required at the final performance and all other scheduled performances. This course performs/features new musical repertoire/content every semester and may be repeated as often as desired. NOTE: This course DOES satisfy requirements for the MN Transfer Curriculum.

B. COURSE EFFECTIVE DATES: 01/01/1998 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. There are two scheduled rehearsals each week with at least one major concert presented on campus
2. Announcements and planning: 10%
3. Establish a regimine for learning new songs and apply theory and sight-singing skills to new music: 30%
4. Research and musicological discovery of songs studied: 10%
5. Review of music studied at previous rehearsals: 30%
6. Vocal techniques and vocal warm-ups: 20%

D. LEARNING OUTCOMES (General)

1. Perform choral music of different styles
2. Demonstrate proper vocal techniques in the performance and regular rehearsals
3. Develop skills related to working with others to achieve a common goal
4. Demonstrate public performance skills
5. Critically evaluate individual and group progress
6. Describe the reasons for which music is created and why it exists
7. Describe the role culture and globalization plays in the creation of music.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Engage in the creative process or interpretive performance.
3. Articulate an informed personal reaction to works in the arts and humanities.

Goal 08 - Global Perspective

1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious and linguistic differences.
3. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted