

Inver Hills Community College

MUSC 1104: Class Piano I

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 2

Lab Hours/Week: 2

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

Provides a sequential study of music fundamentals, written music theory, historical context, and basic skills required to play the piano/keyboard. This course is designed for the beginning piano student.

B. COURSE EFFECTIVE DATES: 01/01/1998 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Application/Performance: 40%
2. Notation: 30%
3. Scale Construction: 10%
4. Other Theoretical Concepts: 10%
5. Historical Context: 10%

D. LEARNING OUTCOMES (General)

1. Develop a basic vocabulary with which to describe musical concepts
2. Develop basic musical skills, such as sight-reading, scale construction, basic and advanced musical notation, rhythm and pitch identification; concepts which engage the student in the creative process in preparation for performance
3. Learn ways in which to improvise in a given style
4. Obtain a basic understanding of the historical and cultural contexts surrounding the pieces performed
5. Obtain an increased understanding of the acoustic piano and electric keyboard and how each works.
6. Develop performance and/or public speaking skills, and
7. Critically evaluate your own involvement in the performance process and articulately evaluate other performances.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Respond critically to works in the arts and humanities.
2. Engage in the creative process or interpretive performance.
3. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted