

Inver Hills Community College

ENG 1605: Fiction Writing

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites:

This course requires any of these six prerequisite categories

1. ENG 1108 - Writing And Research Skills (Minimum grade: 1.67 GPA Equivalent)
Or
2. Both of these
 READ 0093 - Reading College Texts (Minimum grade: 1.67 GPA Equivalent)
 ENG 0099 - Introduction to Academic Writing (Minimum grade: 1.67 GPA Equivalent)
Or
3. Both of these
 READ 0094 - Reading Workshop (Minimum grade: 1.67 GPA Equivalent)
 ENG 0099 - Introduction to Academic Writing (Minimum grade: 1.67 GPA Equivalent)
Or
4. A score of 78 on test Accuplacer Reading Comprehension
Or
5. A score of 21 on test ACT Reading
Or
6. A score of 18 on test ACT English

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

Engages students in the craft and techniques of writing fiction. Provides exposure to models, discussion, and guided practice in various types of fiction writing. Students will participate in large or small group workshops to develop critique and feedback skills.

B. COURSE EFFECTIVE DATES: 01/16/2017 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Literary terms and application (10%)
2. Reading and discussion of fiction (30%)
3. Workshop, including critique, revision, editing, and manuscript preparation (30%)
4. Writing practice that develops skills in point of view, setting, atmosphere, plot, dialogue, and other aspects of short fiction (30%)

D. LEARNING OUTCOMES (General)

1. Identify and apply literary terms
2. Demonstrate familiarity with conventions of short fiction, including plot, character, setting, dialogue
3. Demonstrate critical reading and writing skills
4. Apply skills to revision of short fiction exercises and portfolio production
5. Evaluate their own and others' work using specific guidelines and criteria

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted