

Inver Hills Community College

ART 2208: Art and Museums in the Twin Cities

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective

Introduces students to the rich and diverse arts venues in the Twin Cities, various museum display practices, and the complicated politics of exhibiting cultures. The class will meet both on campus and at various local museums, galleries, and/or art centers. Students are responsible for own transportation. Independent visits to art exhibits outside of class are also required. Students should budget approx. \$75 for entrance and parking fees.

B. COURSE EFFECTIVE DATES: 08/22/2016 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

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| 1. Importance of Art Preservation and Exhibition and Provenance/Ownership | 10% |
| 2. Cultural, Religious, and Political Issues Regarding Exhibiting Art | 20% |
| 3. Methods of Displaying Art and the Pros and Cons of Each Method | 15% |
| 4. Practical Display Issues and Cohesive Exhibit Creation | 10% |
| 5. Visiting/Studying Arts Venues and Exhibits in the Twin Cities | 45% |

D. LEARNING OUTCOMES (General)

1. Review, analyze, and critique, both orally and in written form, art works and exhibitions viewed.
2. Apply critical thinking to understand the complex cultural, religious, and political issues surrounding exhibiting works of art from various cultures.
3. Explain the various methods of organizing works of art for display and the pros and cons of each method.
4. Demonstrate understanding of practical issues and media-specific challenges of putting works of art on display and creating a cohesive exhibit.
5. Identify the various local arts venues in the Twin Cities and explain each one's various specialties and types of exhibits viewed at each.
6. Demonstrate understanding of the importance of preserving and exhibiting art and the issues surrounding museum acquisitions and works disputed provenance and/or ownership.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

Goal 08 - Global Perspective

1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious and linguistic differences.
3. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted