

Inver Hills Community College

ART 1151: Foundation Digital Imaging

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 2

Lab Hours/Week: 3

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

Applies tools and techniques supported by digital media in the creation of digital art. Students will develop technical skills and apply principles of design utilizing raster and vector based software programs. Historical and contemporary art practice will guide and support the technical investigation of digital art tools in this course.

B. COURSE EFFECTIVE DATES: 08/22/2011 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Studio Work, assignments, and critique discussions 60%
2. History and Contemporary practice in Digital Art 20%
3. Technical Exercises 20%

D. LEARNING OUTCOMES (General)

1. Demonstrate the basic visual elements and principles of design that are common to all works of art, and use these elements and principles digitally to create images, compositions and designs.
2. Demonstrate basic computer operation using visual software programs.
3. Demonstrate technical abilities by successfully completing a variety of imaging assignments, may include scanning, digital drawing, use of lens based technology.
4. Identify terminology, advantages and limitations of a variety of digital imaging software.
2. 5. Demonstrate an increased appreciation of the vital role and value the fine arts and humanities have on the development of culture.
6. Explain and evaluate the effectiveness of personal artwork and the work of others through critique.
7. Demonstrate an understanding of health and safety issues within the discipline.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted