

Inver Hills Community College

MUSC 1152: Intro to Audio Recording

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 2

Lab Hours/Week: 2

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Provides students the opportunity to receive hands-on experience working with practical applications of audio recording technology. In this course, students will examine and learn techniques in multi-track recording, virtual/live track integration, session management, digital and analog audio recording procedures, and system trouble-shooting.

B. COURSE EFFECTIVE DATES: 08/22/2011 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Application of multi-tracking and live/virtual integration: 20%
2. Audio CPU system analysis: 10%
3. Audio recording theory: 25%
4. Audio/Video synchronizing: 5%
5. Mic set up (hook-up, patches, placement, etc.): 25%
6. Trouble shooting: 15%

D. LEARNING OUTCOMES (General)

1. Construct a final audio file/resume
2. Examine, critique, and explain current audio theories and examples
3. Practive application of audio recording techniques in a live setting
4. Demonstrate ability to competently troubleshoot audio recording applications and scenarios
5. Create a final audio recording using live and virtual audio material

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted