

# Inver Hills Community College

## ENG 2215: American Literature: The Civil War to the Present

### A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: 4

Lab Hours/Week: 0

OJT Hours/Week: \*.\*

Prerequisites:

This course requires any of these seven prerequisite categories

1. READ 0093 - Reading College Texts (Minimum grade: 1.67 GPA Equivalent)  
Or
2. READ 0093 - Reading College Texts (Minimum grade: 1.67 GPA Equivalent)  
Or
3. READ 0094 - Reading Workshop (Minimum grade: 1.67 GPA Equivalent)  
Or
4. READ 0094 - Reading Workshop (Minimum grade: 1.67 GPA Equivalent)  
Or
5. A score of 78 on test Accuplacer Reading Comprehension  
Or
6. A score of 250 on test Accuplacer NG Reading  
Or
7. A score of 250 on test Accuplacer NG COMP Reading

Corequisites: None

MnTC Goals: Goal 02 - Critical Thinking, Goal 06 - Humanities/Fine Arts

Surveys American literature from 1860 to the present. Typical authors include Whitman, Chopin, Twain, Hemingway, and Cather. Poets include Frost, Stevens, and Rich. Fiction writers include O'Connor, Capote, Oates, Faulkner, Salinger, and Barth. Prereq: Placement into Eng 1108 or completion of both ENG 0099 and READ 0093/0094 with a grade of C or higher.

**B. COURSE EFFECTIVE DATES:** 08/23/2010 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Key authors who have shaped or represent the American aesthetic from the Civil War to the present: 30%
2. Key themes and topics in American literature such as the American dream, the frontier experience, the exploration of American Identity, the role of immigration, and the rise of American cities: 30%
3. Literary analysis: 30%
4. Literary research resources: 10%

### D. LEARNING OUTCOMES (General)

1. Describe the development of the period's literature within a larger cultural context, showing how concerns in literature reflect the changes, patterns and values of the culture
2. Define representative themes of the period's literature
3. Analyze formal and generic conventions representative of the period's literature
4. Apply appropriate critical approaches to works of the period

## **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

### Goal 02 - Critical Thinking

1. Gather factual information and apply it to a given problem in a manner that is relevant, clear, comprehensive, and conscious of possible bias in the information selected.
2. Analyze the logical connections among the facts, goals, and implicit assumptions relevant to a problem or claim; generate and evaluate implications that follow from them.
3. Recognize and articulate the value assumptions which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.

### Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

None noted