

Inver Hills Community College

ART 2101: Sculpture II

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 2

Lab Hours/Week: 3

OJT Hours/Week: *.*

Prerequisites:

ART 2100 - Introduction to Sculpture

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

Explores advanced sculptural concepts, techniques, and materials with an emphasis on personal aesthetic. An historical overview with an emphasis on contemporary approaches to sculpture. Visits to galleries, museums, and sculpture parks may be included in this course. Topics and projects may include site specific sculpture, installation, plaster and/or poly resin mold making, kinetic sculpture, assemblage, form, figurative sculpture, history of traditional sculpture, contemporary sculpture, and form, scale, plane, texture and space as it relates to sculpture. Prereq: ART 2100.

B. COURSE EFFECTIVE DATES: 08/24/2009 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Lecture: 40%
2. Studio work: 60%

D. LEARNING OUTCOMES (General)

1. Participate in classroom critiques and develop the ability to discuss form using vocabulary relating to sculpture
2. Reflect personal and individual interests and aesthetics in assigned projects
3. Demonstrate ability to use a variety of tools, techniques, and processes to create advanced level projects
4. Demonstrate ability to use sculpture vocabulary terms in the classroom setting and during critiques
5. Develop skills using a variety of tools and materials to create sculpture

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted