

Inver Hills Community College

ART 2100: Introduction to Sculpture

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 2

Lab Hours/Week: 3

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

Explores sculptural concepts, techniques, tools, materials, processes and vocabulary in order to develop skills and apply aesthetic exploration. Visits to galleries, museums, and sculpture parks may be included in this course. Studio projects may include additive process of modeling clay, subtractive process of carving plaster, constructive fabricating in wood, reproductive process of mold making, study of space as it applies to sculpture, and the history of traditional sculpture and contemporary sculpture. Lab Fee.

B. COURSE EFFECTIVE DATES: 08/24/2009 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Studio Projects: 60%
2. Lecture: 40%
3. Constructive, Additive and Subtractive, Linear and Planar, Repetition and Variety, Molds, Collages, others per instructor

D. LEARNING OUTCOMES (General)

1. 1. Demonstrate skills in using a variety of sculptural materials and technique to successfully complete class assignments.
2. Create original works of sculpture that explore a variety of formal and conceptual problems, demonstrate a visual vocabulary, and the ability to make effective aesthetic decisions.
3. Analyze historic and contemporary sculptural styles, techniques, and materials.
4. Apply the basic vocabulary of three-dimensional artwork and the aesthetic concerns of using three dimensional form.
2. 5. Demonstrate an increased appreciation of the vital role and value the fine arts and humanities have on the development of culture.
6. Explain and evaluate the effectiveness of personal artwork and the work of others through critique.
7. Demonstrate an understanding of health and safety issues within the discipline.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted