

# Inver Hills Community College

## MUSC 1113: Aural Skills I

### A. COURSE DESCRIPTION

Credits: 2

Lecture Hours/Week: 2

Lab Hours/Week: 0

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Develops the ability to dictate and articulate musical pitches both heard and read from an introductory level through a course of study that gradually increases in complexity in rhythm, tonality and musical texture.

**B. COURSE EFFECTIVE DATES:** 08/24/2009 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Beat, Meter and Rhythm: Simple Meters: 5.5%
2. Beat, Meter and Rhythmic Values: Compound Meters: 5.5%
3. Chorale Harmonization and Figured Bass: 5.5%
4. Diatonic Sequences: 5.5%
5. Embellishing Tones: 5.5%
6. Expanding the Basic Phrase: Leading-Tone, Cadential 6/4, and Passing Chords: 5.5%
7. Further Expansions of the Basic Phrase: Predominance, 6/4 chords, and other diatonic chords: 5.5%
8. Intervals in Action (Two-Voice Composition): 5.5%
9. Melodic and Rhythmic Embellishment in Two-Voice Composition: 5.5%
10. Minor Keys and the Diatonic Modes: 6.5%
11. Notation and Scoring: 5.5%
12. Pitch Collections, Scales, and Major Keys: 5.5%
13. Pitch Intervals: 5.5%
14. Pitch and Pitch class: 5.5%
15. The Basic Phrase Model: Tonic and Dominant Voice-Leading: 5.5%
16. The Interaction of Melody and Harmony: More on Cadence, Phrase, and Melody: 5.5%
17. Traids and Seventh Chords: 5.5%
18. Voicing Chords in Multiple Parts: Instrumentation: 5.5%

### D. LEARNING OUTCOMES (General)

1. Apply theoretical elements, construct and practice music notation
2. Read and articulate through vocalization the pitches and rhythms of a musical manuscript
3. Interpret aurally the harmonic movement and structure of music and document the notational representation
4. Engage in the improvisation of melodic, harmonic and rhythmic variation within a formal music structure

**E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

None

**F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

**G. SPECIAL INFORMATION**

None noted