

# Inver Hills Community College

## ART 1132: Digital Photography II

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 2

Lab Hours/Week: 3

OJT Hours/Week: \*.\*

Prerequisites:

ART 1121 - Digital Photography I (no lab); OR

ART 1131 - Introduction to Digital Photography

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

Expands on the exploration of digital camera function, digital image editing software and digital printing technology introduced in Art 1131. This course will emphasize student's development of individual artistic voice while engaging with technological, aesthetic, and conceptual issues in their work. Students are required to supply their own Digital SLR camera for this course. Students may not receive credit for this course if credit has been awarded for ART 1122. Course may be repeated for credit.

**B. COURSE EFFECTIVE DATES:** 08/24/2009 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. History of photography and contemporary practice: 20%
2. Studio work, Assignments, and Critique discussions: 60%
3. Technical Exercises: 20%

### D. LEARNING OUTCOMES (General)

1. Demonstrate knowledge of camera function and image editing software. Apply this technical knowledge in completion of photographic assignments.
2. Utilize aesthetic judgment and vision while solving creative problems and developing a personal vision in the creation of works of art.
3. Demonstrate craftsmanship while refining creative work and explore presentation methods supporting one's own creative vision.
4. Evaluate critically one's own and others' artwork. Utilize visual terms while exploring idea development and problem solving processes encountered in the creation of artwork.
5. Identify historical and contemporary developments in photography and examine these as reflective of expressions of human values.

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

**F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

**G. SPECIAL INFORMATION**

None noted