

# Inver Hills Community College

## ART 1122: Digital Photography II (no lab)

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: \*.\*

Prerequisites:

ART 1121 - Digital Photography I (no lab); OR

ART 1131 - Introduction to Digital Photography

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

Investigates digital photography as an Art medium utilizing it as a means for creative expression. Students enrolled in this course will study historical and contemporary ideas and practices in photography, and create work utilizing digital technology. This course will emphasize student's development of individual artistic voice applied in a portfolio of photographic images. Students enrolling in this course are required to supply their own digital camera. Students enrolling in this course are required to purchase image editing software as specified in the course syllabus. This software is also available for use in the computer lab at Inver Hills. Students may not receive credit for this course if credit has been awarded for ART 1132. Prereq: ART 1121 or ART 1131 or instructor permission.

**B. COURSE EFFECTIVE DATES:** 08/24/2009 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Contemporary Photography and History of Photography: 20%
2. Studio work, Assignments, and Critique discussions: 60%
3. Technical Exercises: 20%

### D. LEARNING OUTCOMES (General)

1. Demonstrate ability to use the camera and image editing software as tools for creative expression
2. Create Photographic images addressing specific topics or ideas
3. Demonstrate ability to perform basic and advanced image editing functions using image editing software
4. Conceptualize, plan, and create a portfolio of photgraphic images
5. Demonstrate ability to cite influences on own work from historical and contemporary practitioners of photography
6. Demonstrate ability to write critically about the concepts, themes, and ideas communicated within individual images and in bodies of photographic work

## **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

None noted