

# Inver Hills Community College

## ART 1121: Digital Photography I (no lab)

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

Explores the application of the digital camera and digital imaging software as means for individual creative expression in the fine arts. Students will engage in technological, aesthetic, and conceptual aspects of digital photography using historical and contemporary practices in as a guide. Students enrolling in this course are required to purchase image-editing software as specified in the course syllabus. This course is intended for non-A.F.A. majors. Students who are A.F.A. majors should enroll in Art 1131. Students may not receive credit for this course if credit has been awarded for ART 1131.

**B. COURSE EFFECTIVE DATES:** 08/24/2009 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Contemporary photography and history of photography: 20%
2. Critique discussions: 20%
3. Studio work and assignments: 45%
4. Technical exercises: 15%

### D. LEARNING OUTCOMES (General)

1. Demonstrate the ability to use the camera as a tool for creative expression
2. Utilize principles of design and composition in the creation of photographic images
3. Create photographic images addressing specific topics or ideas
4. Demonstrate ability to expose and load images onto a computer workspace
5. Demonstrate ability to output images to appropriate form for display
6. Demonstrate ability to perform basic image editing functions using image editing software
7. Demonstrate ability to write critically about the concepts, themes, and ideas communicated within individual images and bodies of photographic work
8. Develop a personal approach and process for a final portfolio of images in conjunction with the instructor

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

**F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

**G. SPECIAL INFORMATION**

None noted