

# Inver Hills Community College

## ART 1131: Introduction to Digital Photography

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 2

Lab Hours/Week: 3

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

Explores the application of the digital camera, digital imaging software, and digital printing technology as means for individual creative expression in the fine arts. Students will engage in technological, aesthetic, conceptual aspects of digital photography using historical and contemporary practices in as a guide. Students are required to supply their own digital camera for this course. Students may not receive credit for this course if credit has been awarded for ART 1121.

**B. COURSE EFFECTIVE DATES:** 08/24/2009 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Studio work, photography assignments, and critique discussions: 60%
2. History of photography and contemporary practice: 20%
3. Technical exercises: 20%

### D. LEARNING OUTCOMES (General)

1. Create and execute digital photographs using problem-solving processes that are technically competent.
2. Demonstrate the basic processes and techniques of working with digital photography.
3. Demonstrate the ability to use computer software to upload, download, apply image correction, edit and create print ready digital images.
4. Demonstrate the following technical skills: ISO control, shutter speed/motion, F-stops/depth of field, use of various lenses, and photographic exposure.
2. 5. Articulate knowledge of the history of photography.
6. Demonstrate an increased appreciation of the vital role and value the fine arts and humanities have on the development of culture.
7. Explain and evaluate the effectiveness of personal artwork and the work of others through critique.
8. Demonstrate an understanding of health and safety issues within the discipline.

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

**F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

**G. SPECIAL INFORMATION**

None noted